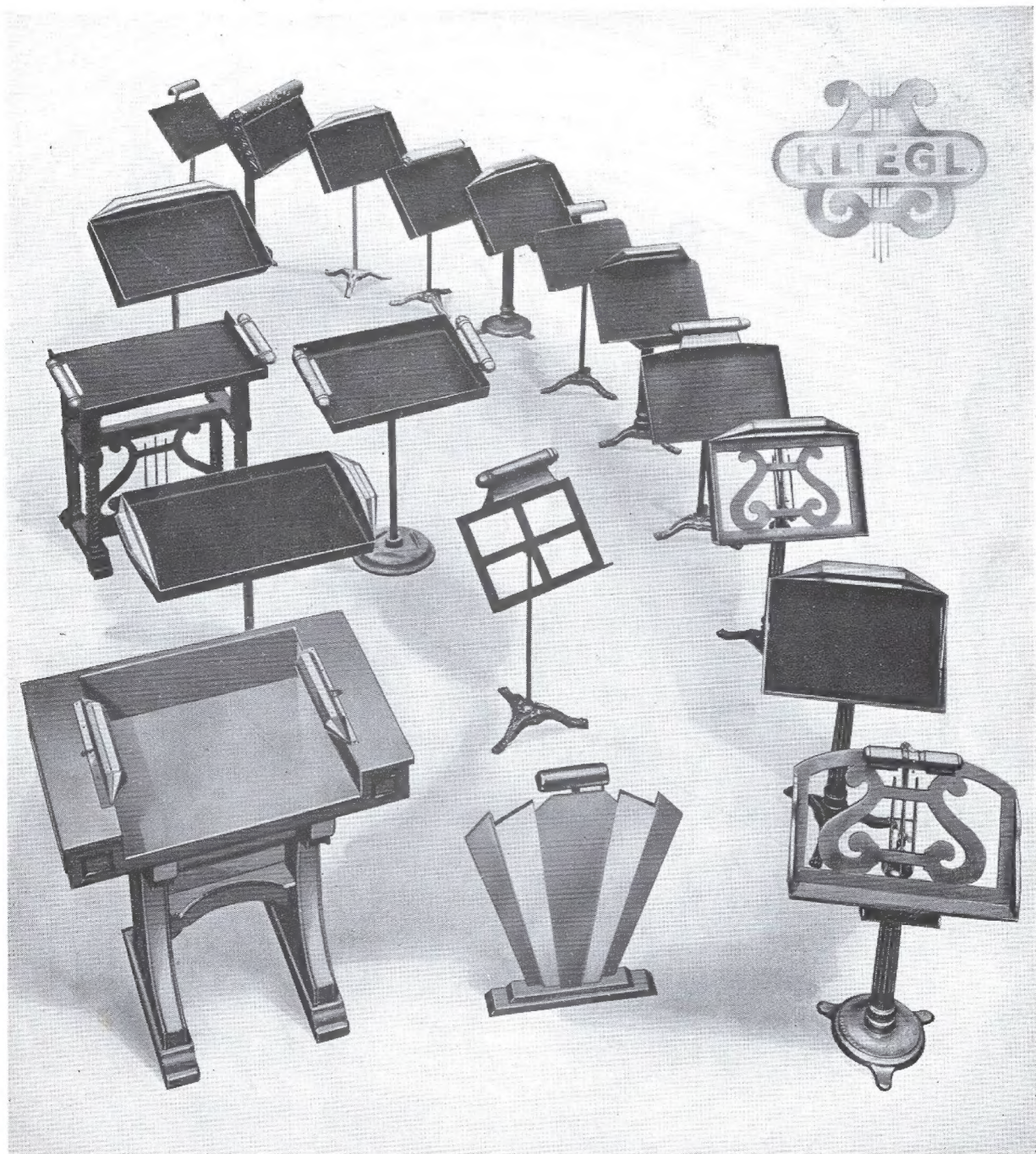


KLIEGL

Music & Leader Stands

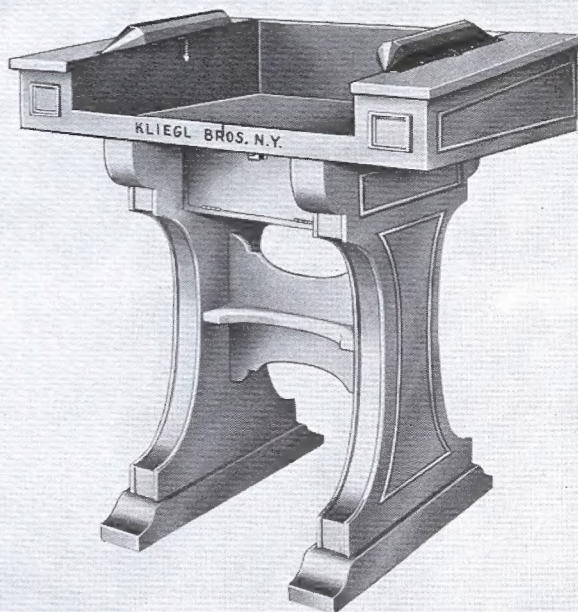
with Light Fixtures

— [Bulletin No. 103] —

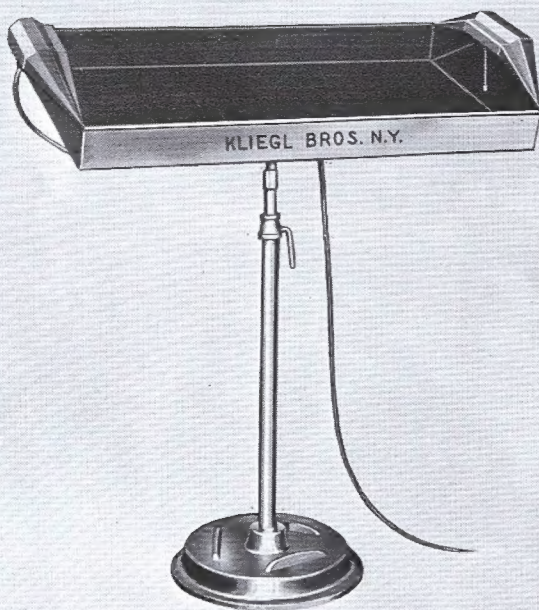
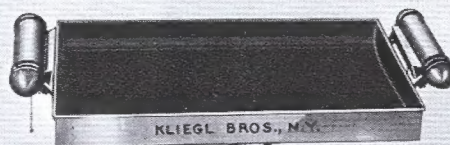




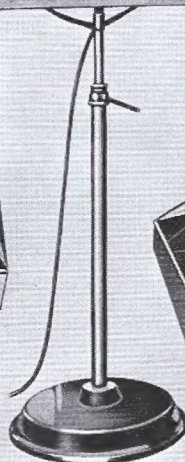
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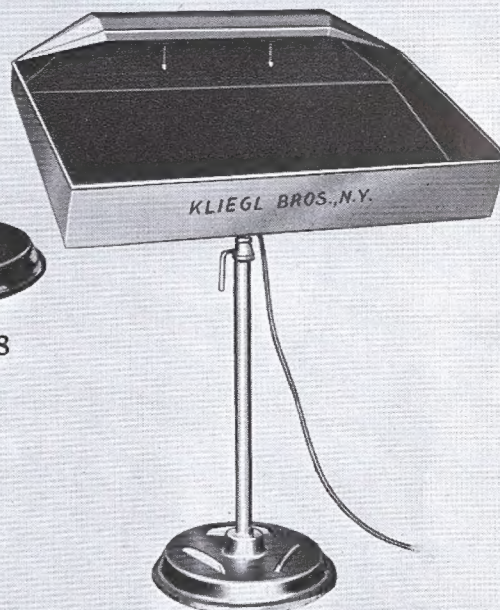
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No. 778



No. 768

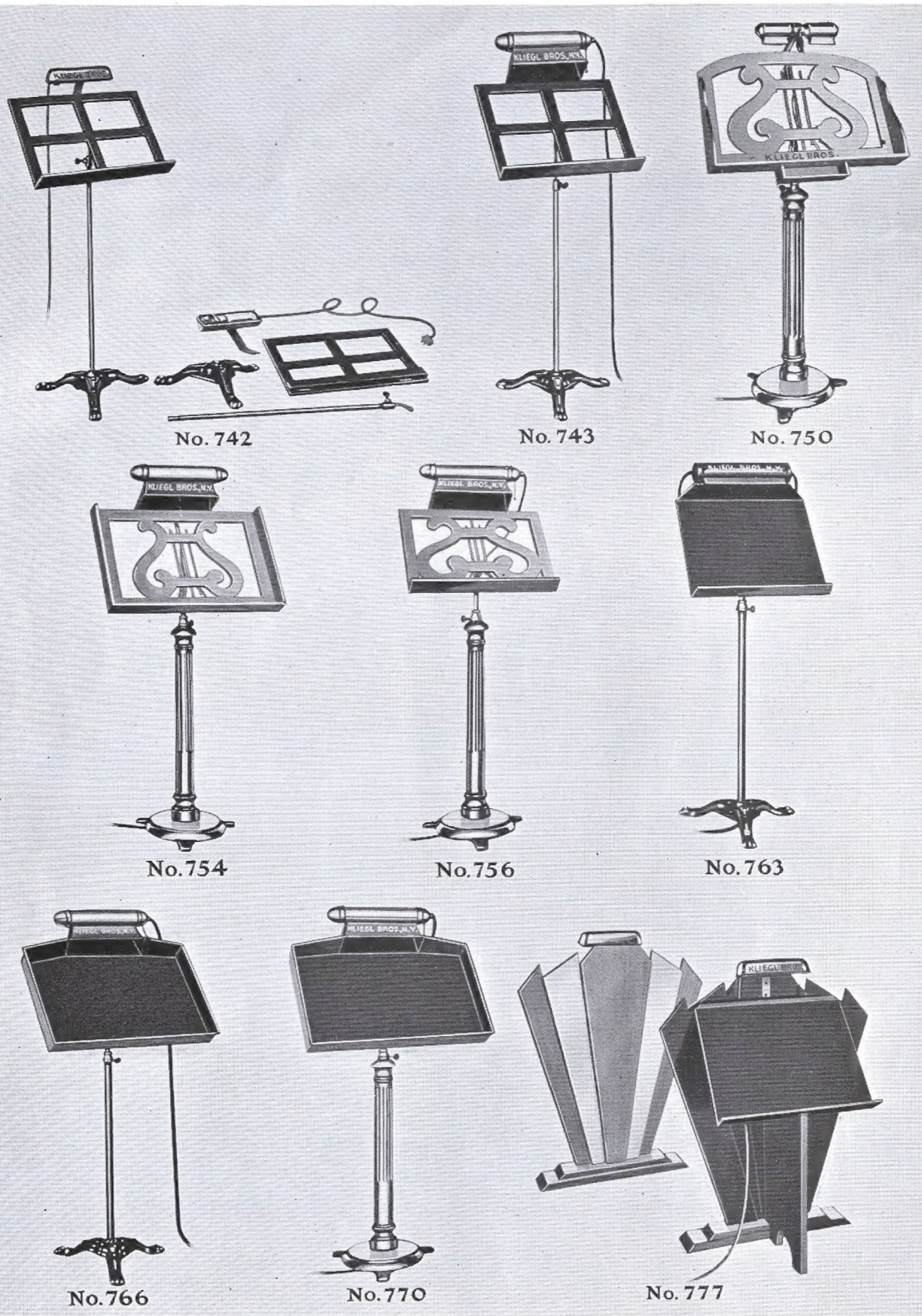


No. 778-A

KLIEGL MUSIC and LEADER STANDS are made in a variety of designs to meet the varying requirements of professional musicians—and are devised to properly illuminate music scores without strain on the eyes of the musician—with music rests amply proportioned and adjustable. Kliegl music and leader stands are substantially constructed, well balanced, and stand firmly in position on the floor; are completely wired, attractively finished, efficient, serviceable, and practical in every respect. Standard designs are kept in stock—for special need, music and leader stands are made to order.

LEADER STANDS

No.	DESCRIPTION	PRICE	WEIGHT	CODE WORD
759	Leader Stand, attractive lyre design, moderately priced director's stand, made with hardwood frame and rest, suitable for traveling orchestras or theatre use. Music rest, 31½" x 17½", guard rails on two sides and bottom, height and incline adjustable. Two light fixtures, No. 746, one on each side of music rest; hardwood standard with carved lyre design, rests firmly on the floor; finished in mahogany, gold bronze if desired; provisions for fastening telephone and signal lights; completely wired; furnished with 12 ft. of cable.	\$60.00	25 lbs.	Recair
768	Leader Stand, inexpensive, all metal stand for motion picture theatres and general use. Music rest, 28½" x 19", light guards on four sides, height and incline adjustable; two light fixtures, No. 746, one on each side of music rest; round cast-iron extra-heavy base-plate; telescopic iron-pedestal; finished in gold, except inner surfaces of music rest which are dull black; completely wired; furnished with 12 ft. of cable.	22.00	38 lbs.	Rectrix
778	Leader Stand, inexpensive, all metal stand especially intended for motion picture theatres, highly efficient, confines all the light within the music area. Music rest, 28½" x 19", light guards on all four sides, height and incline adjustable; two light fixtures, No. 749, built in as part of the rest, one on each side; round cast-iron extra-heavy base-plate; telescopic iron-pedestal; finished in gold, except inner surface of music rest which is dull black; completely wired; furnished with 12 ft. of cable.	26.00	35½ lbs.	Reduit
778A	Leader Stand, moderately priced, all metal stand for motion picture theatres, highly efficient, confines all the light within the music area. Music rest, 28½" x 19", light guards on all four sides, height and incline adjustable; one light fixture on top edge and built in as part of the rest, similar in design to light fixture No. 749, except for its greater length; round cast-iron extra-heavy base-plate; telescopic iron-pedestal; finished in gold, except inner surfaces of music rest which are dull black; completely wired; furnished with 12 ft. of cable.	35.00	37½ lbs.	Redumes
779	Leader Stand, exceptionally complete and attractively designed director's desk for use in the most modern theatre. Made entirely of hardwood, beautifully carved and proportioned; fully equipped with signal and platform controls and other accessories; plain panel ornamentations. Music rest, 26½" wide x 25" deep, recessed in the desk at a height of 35", over-all height of desk 40", width 39", depth 28½"; two light fixtures, like No. 749, one on each side of music rest; heavy wooden uprights support the desk and rest firmly on the floor; Music Cabinet, with latched and hinged door, under the music rest, affords facilities for storage of music scores; finished in gold or mahogany, or any other finish desired; push button and switch controls for signal lights, platform lifts, and other auxiliaries, are provided—four signal push buttons, one 10-amp. toggle switch, and one 10-amp. push switch; completely wired; furnished with 12 ft. of cable.	140.00	90½ lbs.	Redwan
779A	Leader Stand—same construction as No. 779, except it is highly ornamented with scrolls and carved figure designs.	175.00	92 lbs.	Reesen



MUSIC STANDS

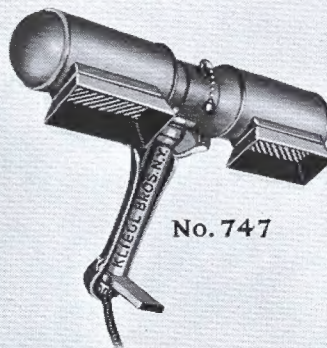
No.	DESCRIPTION	PRICE	WEIGHT	CODE WORD
742	Music Stand, demountable type for traveling companies; can be quickly and completely dismantled and packed in a small space—and as quickly assembled, without the aid of tools; no small parts to get lost; very practical and substantial. Music rest, 20"x14 $\frac{3}{4}$ ", open wooden frame, with hinged shelf, at set angle, height adjustable; light fixture No. 748, with key socket for one lamp, fits into slot on top of rest; cast-iron tripod base; telescopic iron-pedestal with lower end tapered to fit snugly in base; all metal parts finished in black enamel; completely wired; furnished with 8 ft. of cable.	\$8.00	13 $\frac{1}{2}$ lbs.	Readorn
743	Music Stand, inexpensive and very practical stand for general use by theatre and dance orchestras. Music rest, 20"x14 $\frac{3}{4}$ ", open wooden frame, at set angle; light fixture No. 746, with pull-chain socket for one lamp; cast-iron tripod base; telescopic iron-pedestal; metal parts finished in black enamel; completely wired; furnished with 8 ft. of cable; can be furnished <i>without</i> light fixture.	9.50	13 $\frac{1}{2}$ lbs.	Realco
750	Music Stand, artistically designed, moderately priced stand for use in motion picture theatres, on the stage, and by prominent orchestras; confines all the light within the music area. Music rest, 24 $\frac{1}{2}$ "x16 $\frac{1}{2}$ ", lyre design with side guards, made of mahogany, height and incline adjustable; light fixture, No. 747, with pull-chain twin-lamp socket and diffusing screen; round cast-iron base; fluted wooden-pedestal with telescopic music-rest support; finished in gold; completely wired; furnished with 8 ft. of cable, passing through center of pedestal.	28.00	25 lbs.	Rebaixo
754	Music Stand, attractive medium priced stand for motion picture theatres and other adaptations. Music rest, 24 $\frac{1}{2}$ "x16 $\frac{1}{2}$ ", lyre design with side guards, made of mahogany, adjustable in height and incline; light fixture, No. 746, with pull-chain twin-lamp socket; round cast-iron base; fluted wooden-pedestal with telescopic music-rest support; finished in gold; completely wired; furnished with 8 ft. of cable, passing through center of pedestal.	25.00	24 lbs.	Rebolir
756	Music Stand, an attractive medium priced stand for general use. Music rest, 20"x14 $\frac{3}{4}$ ", lyre design with open ends, made of mahogany, height and incline adjustable; light fixture, No. 746, with pull-chain lamp socket for one lamp; round cast-iron base; fluted wooden-pedestal with telescopic music-rest support; base and pedestal finished in gold, music rest in mahogany, or other finish if desired; completely wired; furnished with 8 ft. of cable, passing through center of pedestal; can be furnished <i>without</i> light fixture.	23.00	22 lbs.	Rebraco
763	Music Stand, an inexpensive all metal stand for general use. Music rest, 18"x16 $\frac{1}{2}$ ", all metal, open ends, height and incline adjustable; light fixture, fitted with key socket for two lamps, enclosed in a cylindrical casing of tin with slot opening, which directs light to the music rest, end of fixture removable for lamp replacement; cast-iron tripod base; telescopic iron-pedestal; all metal parts finished in black enamel; completely wired; furnished with 8 ft. of cable, passing through center of pedestal.	13.00	17 lbs.	Recoar
766	Music Stand, an inexpensive all metal stand with light guards, suitable for motion picture theatres. Music rest, 24"x15", all metal, with light guards on all four sides, at set angle, height adjustable; light fixture, No. 746, with pull-chain socket for one lamp; cast-iron tripod base; telescopic iron-pedestal; finished in gold, except inside surfaces of music rest which are dull black; completely wired; furnished with 8 ft. of cable.	14.00	20 lbs.	Recran
770	Music Stand, moderately priced, attractively designed stand for motion picture theatres. Music rest, 24"x14", all metal, with light guards on all four sides, height and incline adjustable; light fixture, No. 746, with pull-chain socket for one lamp; round cast-iron base; fluted wooden-pedestal with telescopic music-rest support; finished in gold, except inside surfaces of music rest which are dull black; completely wired; furnished with 8 ft. of cable, passing through center of pedestal.	22.00	25 lbs.	Redacto
777	Music Stand, modernistic design, especially for use where the unusual and highly ornamental is desired—as for stage bands, jazz orchestras, cabaret, club and dance orchestras, and the like. Made entirely of wooden panels artistically assembled with music rest, 18"x14 $\frac{1}{2}$ ", built in as a permanent part of the assembly at a set angle and fixed height, and equipped with light fixture No. 748, having a key socket for one lamp. Front is finished with alternate panels of silver and black; all rear parts are dull black to prevent improper light reflection. It is made especially low—the overall height being 36"; and can be equipped with supports for front panels—where it is desired to change the front appearance with a change of program. It is furnished wired, with 8 ft. of cable.	35.00	14 $\frac{1}{2}$ lbs.	Redster



No. 746



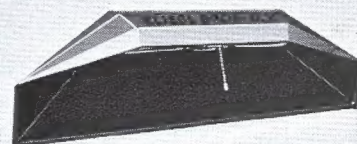
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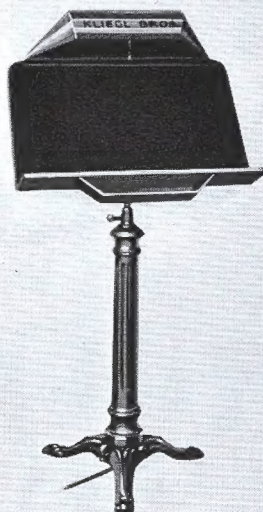
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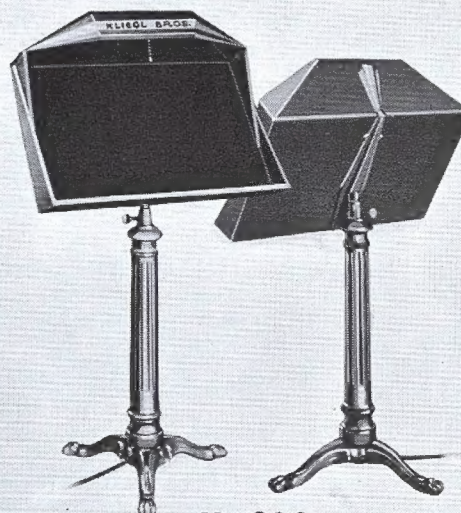
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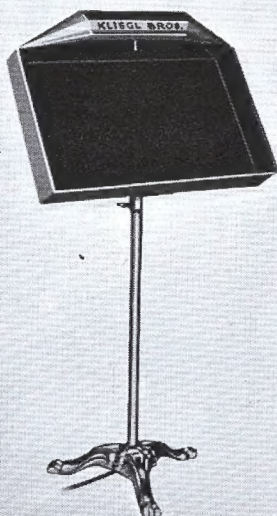
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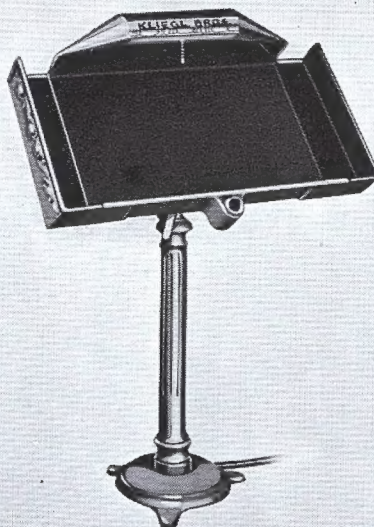
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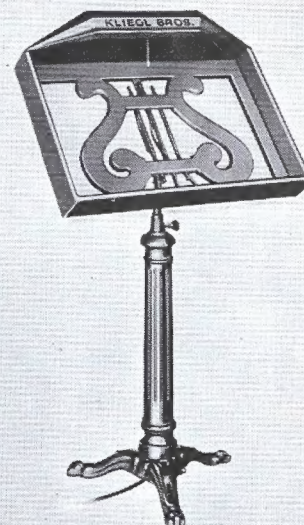
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No. 815



No. 817



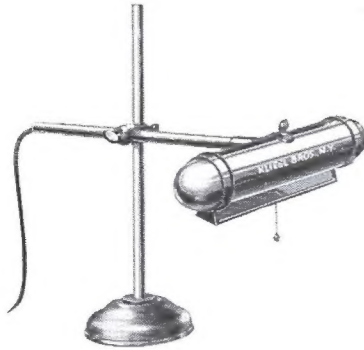
No. 818

No.	MUSIC STANDS (Continued) DESCRIPTION	PRICE	WEIGHT	CODE WORD
815	Music Stand, low priced, all metal stand for motion picture theatres. Music rest, 23"x14", all metal, with light guards on all four sides, at set angle, height adjustable; light fixture, No. 749, with pull-chain twin-lamp socket; cast-iron tripod base; telescopic iron-pedestal; finished in gold, except inside surfaces of music rest which are dull black; completely wired; furnished with 8 ft. of cable, passing through center of pedestal.	\$16.00	18½ lbs.	Vaigrer
817	Music Stand, unusual stand with adjustable sides permitting extension of the music rest to accommodate numerous scores, suitable for use in motion picture theatres and elsewhere. Music rest, adjustable from 24"x15" to 30½"x15", all metal, with light guards on four sides, at set angle, height adjustable, ornamented with scroll designs; light fixture, No. 749, with pull-chain twin-lamp socket; round cast-iron base; fluted wooden-pedestal with telescopic music-rest support; finished in gold, except inner surfaces of music rest which are dull black; completely wired; furnished with two 8-ft. lengths of cable, passing through center of pedestal; signal light on bottom of rest—separate circuit.	38.00	36½ lbs.	Vainica
818	Music Stand, moderately priced stand for motion picture theatres. Music rest, 23"x16", lyre design with side guards, made of hardwood, height and incline adjustable; light fixture, No. 749, with pull-chain twin-lamp socket; round cast-iron base; fluted wooden-pedestal with telescopic music-rest support; finished in gold; completely wired; furnished with 8 ft. of cable, passing through center of pedestal.	25.00	19 lbs.	Vairon
819	Music Stand, attractive modernistic design for general use. Music rest, 23"x14", solid wood with open sides, at set angle, height adjustable; light fixture, No. 749, with pull-chain twin-lamp socket; cast-iron tripod base; fluted wooden-pedestal with telescopic music-rest support; finished in gold, except top surface of music rest which is dull black; completely wired; furnished with 8 ft. of cable, passing through center of pedestal.	24.00	19 lbs.	Vaivem
820	Music Stand, very serviceable, artistic, modern design, for motion picture theatres. Music rest, 23"x14", solid wood, with light guards on all four sides, at set angle, height adjustable; light fixture, No. 749, with pull-chain twin-lamp socket; cast-iron tripod base; fluted wooden-pedestal with telescopic music-rest support; finished in gold, except inside surfaces of music rest which are dull black; completely wired; furnished with 8 ft. of cable, passing through center of pedestal.	27.00	19½ lbs.	Valacos

LIGHT FIXTURES FOR MUSIC AND LEADER STANDS

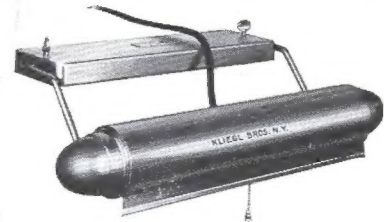
746	Light Fixture—for music and leader stands; pull-chain lamp socket for one lamp, enclosed in a cylindrical casing of tin with bell-shaped ends, removable for lamp replacement; provided with a special formed open trough which directs the light to the music rest and also serves as a means of fastening fixture to the stand; accommodates a 25-watt T10 lamp; exterior surfaces finished in gold; inside surfaces of open trough are dull black to prevent improper light reflection; can be easily attached to wooden music rest by means of a few screws; furnished completely wired, with 8 ft. of cable.	\$4.00	1½ lbs.	Reargue
746A	Light Fixture—for music and leader stands; pull-chain twin-lamp socket for one lamp, enclosed in a cylindrical casing of metal with bell-shaped ends, removable for lamp renewal—rectangular light opening with light guards properly directs the light; brackets are provided for fastening to music rest; accommodates a 25-watt T10 lamp; exterior surfaces finished in gold; completely wired, with 8 ft. of cable.	4.00	1½ lbs.	Reasonist
747	Light Fixture—for music and leader stands; pull-chain twin-lamp socket, enclosed in an attractively designed cylindrical metal casing with bell-shaped ends removable for lamp renewal; rectangular light opening having neatly shaped side guards, and a section of ripple glass directs an evenly diffused light over the music scores; assembled on a neatly designed cast-brass bracket which provides for fastening to the music rest; accommodates two 10-watt lamps; finished in gold; completely wired, furnished with 8 ft. of cable; wiring from fixture is concealed inside the bracket.	5.50	2¼ lbs.	Reassert
748	Light Fixture—for music and leader stands; key socket for one lamp, enclosed in a cast-aluminum deep-curved reflector open at the bottom so as to direct all the light downward; arm attached to reflector provides means for fastening it to music rest; accommodates a 25-watt T10 lamp; exterior surface finished in gold; wired with 8 ft. of cable.	2.50	1½ lbs.	Reatase
749	Light Fixture—for music and leader stands; pull-chain twin-lamp socket, in an enclosure of modernistic design; made of sheet metal; consists of open trough reflector deeply recessed to prevent light leakage, designed to reflect all light in one direction and to conceal the light source; extension on trough serves as means for fastening fixture to the stand by means of a few screws; accommodates two 25-watt T10 lamps; exterior surfaces finished in gold, except inside surfaces of open trough which are dull black to prevent improper light reflection; completely wired; furnished with 8 ft. of cable.	10.00	1¾ lbs.	Reavow

PIANO AND ORGAN LIGHTS

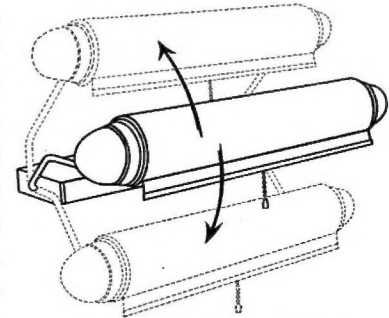


No. 752

KLIEGL PIANO and ORGAN LIGHTS are stand lamps made in two distinctly different models, and intended to be set on the piano or organ above the music rest. Every provision is made for adjusting the position of the light source and the direction of the light. They efficiently illuminate music scores without interfering with the vision of the musician, and the weight is properly distributed to insure equilibrium. They are finished in dull brass, and furnished completely wired with an extension cord.



No. 753A



Illustrating adjustments in
position of piano and organ
light No. 753A

No.	DESCRIPTION	PRICE	WEIGHT	CODE WORD
752	Piano & Organ Light—complete stand lamp with pull-chain twin-lamp socket, for use in theatres, halls, schools, etc. Reflector consists of a cylindrical brass casing with bell-shaped ends removable for lamp replacement, housing a pull-chain twin-lamp socket and provided with a slotted opening through which the light is projected upon the music; accommodates two 25-watt T10 lamps; heavy base insures stability, and scheme of mounting permits reflector to be adjusted vertically, horizontally, and angularly, allowing it to be set in any relative position to properly direct the light upon the music; dull brass finish; completely wired; furnished with 10 ft. of lamp cord.	\$14.00	15 lbs.	Rebelim
753A	Piano & Organ Light—a novel stand lamp with many desirable features. Reflector consists of a cylindrical brass casing with bell-shaped ends, removable for lamp replacement, housing a pull-chain twin-lamp socket and provided with a slotted opening through which the light is projected upon the music; accommodates two 25-watt T10 lamps. Reflector is attached to a heavy flat base-plate by two adjustable arms which allow the reflector to be swung through a large arc, and set in any desired position—the reflector may be rotated in its support permitting a proper direction of the light; finished in dull brass; completely wired; furnished with 10 ft. of lamp cord.	14.00	17¼ lbs.	Reblaus



FOOTLIGHTS
BORDERLIGHTS
EXIT SIGNS
AISLE & STEP LIGHTS
FLOOR POCKETS
WALL POCKETS
PANEL BOARDS
MUSIC STANDS

KLIEGL BROS
UNIVERSAL ELECTRIC STAGE LIGHTING CO., INC.
ESTABLISHED 1896
THEATRICAL · DECORATIVE · SPECTACULAR
LIGHTING
321 WEST 50th STREET
NEW YORK, N.Y.

Manufacturers of Klieg Products

Catalog and Bulletins on other Kliegl Lighting Specialties are available—copies forwarded on request

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SPOTLIGHTS
FLOODLIGHTS
STAGE LAMPS
COLOR FRAMES
COLOR WHEELS
COLOR MEDIUMS
CONNECTORS
SCENIC EFFECTS

